

PORTFOLIO

Roberto Fassone

This portfolio was conceived, designed and exported on November 2nd, 2023, while I was listening to “In a Poem Unlimited” by U.S. Girls on repeat.

It contains a selection of 18 works created from the autumn of 2009 to the autumn of 2023. The works have been organized based on the length of their titles, from the shortest to the longest. Two grams of weed have been hidden inside of it.

00

00 is a walk with 13 ghosts trough the streets
of Lecce and Guarene.

Some statistics suggest that there are 13
deceased individuals for every living person.

2016/2022

in collaboration with Straccetti & Rivoluzione
production: Fixer, Fondazione Sandretto Re Rebaudengo
inspired by Felix Gonzales Torres and
a photo I saw on Mihovil laptop in 2015.



EGIDIO

Egidio is a billiard table, which design has been suggested by my deceased grandfather, through the written words of my aunt.

The structure is standard, except for a different baroque leg. Next to the hole atop of the leg there is an inscription that says “Every time that a ball falls into this hole, someone, somewhere in the world, will drastically change his mind about an important issue”.

2018

production: do ut do, MBM Biliardi, MamBO
inspired by my deceased grandfather and Alberto Garutti



LIPOGAM

Lipogam is a lecture performance about the importance of limits in creativity, delivered without ever using the letter “R”.

Lipogam was held in English at Politecnico di Milano, in Italian at IUAV (Venice) and in French at Istituto Italiano di Cultura in Paris.

2011/2023

inspired by Oulipo

link: <https://vimeo.com/615887749?share=copy>



CHARADES

Charades is a performance in which seven collectors gathered to play a game of charades, in which I imitated a series of contemporary artworks that they had to study.

Every collector paid a fee to participate the game and the collector who guessed more artworks won the *Charades* artwork, consisting of a photo and the video of the performance.

2016

production: Fanta-MLN

inspired by a lunch with my brother in Turin

link: https://www.youtube.com/watch?v=Ma2K2naDM_s



POSSEDUTE

Possedute is an occult lip-synching duo
(sometimes trio).

We pretend to play our favorite songs.

We are currently touring.

Guilmi - August 2021

Turin (Artissima) - November 2021

Rome (smART) - December 2021

Milan (ICA) - November 2022

2021 > ongoing

in collaboration with Carolina Cappelli and Giacomo Raffaelli

inspired by what I was doing when I was seven

and a chat with Gail Cochrane

link: <https://www.youtube.com/watch?v=B8AvCFOOQak>

<https://www.youtube.com/watch?v=rwUePUpDJIA>

<https://www.youtube.com/watch?v=XrAEZjYA0GM>

<https://www.youtube.com/watch?v=zgwOlw5AEoQ>



REBEL REBEL

Rebel Rebel is an annoyer.

It consists of Cokes filled with Pepsi Cola,
and Pepsi Colas filled with Coke.

They participate in almost all of my
exhibitions.

2015> ongoing
inspired by a walk while being high in Turin



VICINO A FANO

Vicino a Fano is a sound piece documenting the voices of a group of friends observing the sky during a summer evening, waiting for shooting stars.

The photo in the next page shows the place in which this sound was eventually reproduced.

2021

in collaboration with Francesco Fonassi and a group of friends
produced by Spazio San Paolo Invest, Treviglio
Inspired by Daniele and Marianna's house



BALL DON'T LIE

Ball Don't Lie is thought as a contemporary oracle in which a basketball answers to existential questions.

Questions appear: if the ball goes into the basket the answer is yes, if it doesn't the answer is no.

2017

produced by Naturhistorisches Museum

inspired by Rasheed Wallace

link: <https://vimeo.com/435524137>

password: Rasheed Wallace



GRAZIOSI ABISSI

Graziosi Abissi is a solo show that evolves over time. Each month, the artworks may shift, be tucked under blankets, vanish, or dance beneath a colorful rain.

Among the works: a documentary about numbers, a transforming Meret Oppenheim, impossible cardboard boxes, a surreal calendar, a photo and a sticker about lucid dreaming.

2021

produced by smART, Rome

Inspired by a Zoom call with Saverio Verini



AND WE THOUGHT

And we thought is a multimedia project, developed in collaboration with Sineglossa and an artificial intelligence (later called Ai Lai).

It consisted of feeding Ai Lai thousands of magic mushrooms trip reports.

She then started writing psychedelic stories, which became the prompt for the making of fictional artists, posters, music albums, books and a film trilogy by Led Zeppelin: The Doors, The Road and Love is Magic.

AND WE THOUGHT is a short form for *And we thought a rainbow was the best idea I had ever had*, a fascinating sentence conceived

by Ai Lai during the first days of her inception.

2022

in collaboration with Sineglossa, Ai Lai, Led Zeppelin, Killa

produced by Sineglossa

Inspired by Chiara Fumai, Terence McKenna and Erowid

link: <https://vimeo.com/791198298?share=copy>



LO SCHERZO DELL'ARTE

Lo scherzo dell'arte is a parasitic short film festival curated by artists Roberto Fassone and Kasia Fudakowski, featuring the works of Julian Rosefeldt and Piero Steinle, Pilvi Takala, Lukas Geronimas and David Horvitz, Martin Skauen (Slideshow Johnny), Marie von Heyl, Kasia Fudakowski and Roberto Fassone.

The festival focuses on the role of humor and comedy in contemporary art, featuring seven short videos, each exploring mimicry, repetition, play and trickery in unique and unexpected ways.

Displayed in an unconventional presentation,

namely on a screen held by either Fassone or Fudakowski while wearing a tent-like costume, the festival serves up a personal experience for the viewer while reinforcing the comic structure of the project.

2019
in collaboration with Kasia Fudakowski



PAS DE DEUX / PAS SEUL

Pas De Deux/Pas Seul is a surreal choreography for one or two videos. It shows the unfolding of a psychedelic trip, through four non-linear chapters, inspired from *Un Chien Andalou* (1929, Luis Buñuel and Salvador Dalí). A fragmented collection of ideas carries the audience into an odd and personal journey: an attempt at escaping, through imagination, dreams and psychedelic substances, from lockdowns and fears.

Prepare to meet upside down forests,
Yoko Ono poems, colorful tennis matches,
impossible words, breathing cacti, fiery kids,
two minutes documentaries, post-internet

anthologies, black metal wormholes, horse, vampires and crystals. Don't get attached to images; relax and enjoy the rushing stream.

2020

produced by produced by Lo schermo dell'arte as part of Artists'

Film Italia Recovery Fund

coproduction: Azienda Speciale Palaexpo, Mattatoio | Progetto

Prendersi cura Editing: Roberto Fassone

with the help of Giacomo Raffaelli

Soundtrack curated by Lucia Battista

Audio Mix by Francesco Fonassi

link: <https://vimeo.com/601108769>



LE ORIGINI DELL'UNIVERSO

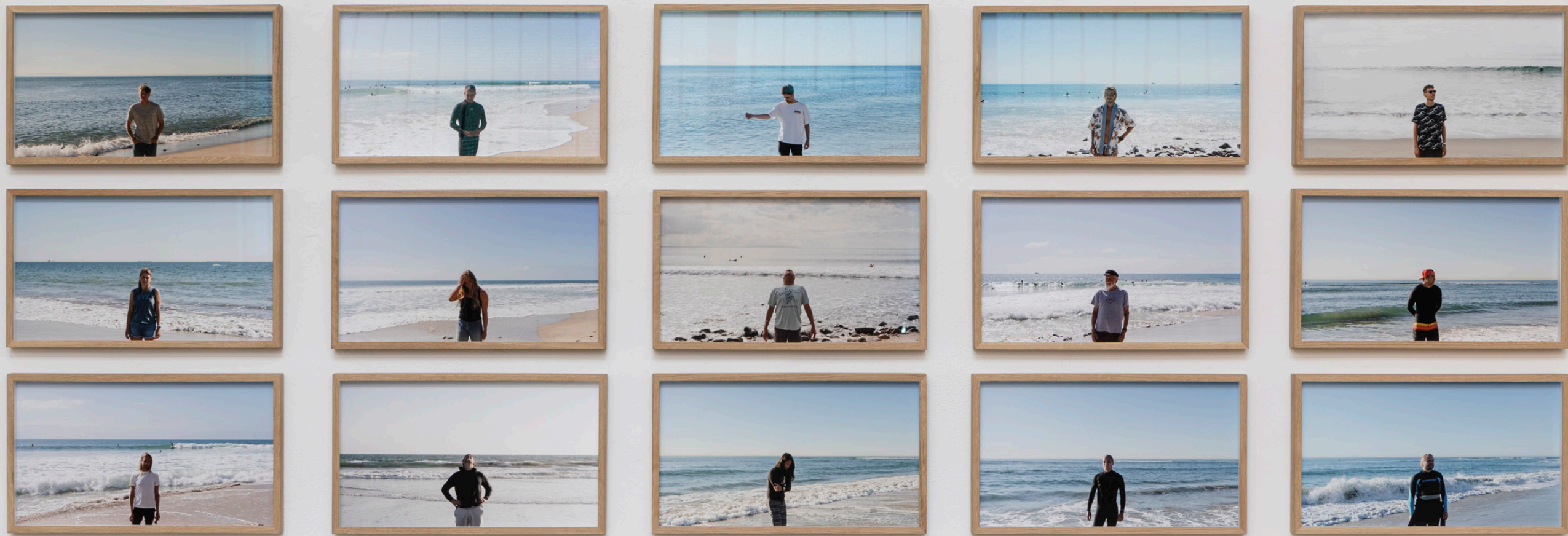
Le origini dell'universo is a photographic choreography of fifteen surfers thinking about the origin of the universe on the shores of the Pacific Ocean.

2018

in collaboration with Riccardo Banfi

produced by Fanta-MLN

inspired by A book of Surrealist Games (eds. Alastair Brotchie)



IL MUSEO DEL TEMPO PERSO

Il museo del tempo perso consists of four street signs allocated in Modena Ovest. Each sign sends you to the next one, in an endless loop in which the museum becomes a ruinous or productive experience.

2018

produced by IMAGONIRMIA, with the support of
Amigdala and Ovestlab
inspired by the Airport of Buenos Aires



NOTHING COMPARES 2 PRINCE

Nothing Compares 2 Prince is a monologue written and recited using only Prince's lyrics, exploring life, politics and love.

2016

produced by Cross Award

inspired by Hari Nef and Genius.com

link: https://www.youtube.com/watch?v=aFOGE_Uc2eA



LA GRANDE CATENA DELL'ESSERE

La grande catena dell'essere (*The great chain of being*) is a short film featuring the inhabitants of the small village of Guilmi (Abruzzo, Italy) thinking of being someone/ something else.

2021

in collaboration with the inhabitants of Guilmi

produced by Guilmi Art Project

Director of Photography: Federico Bacci

inspired by The Cabinet of Doctor Caligari

<https://vimeo.com/729998489?share=copy>

password: chain



Carolina pensa di essere in volo

THE IMPORTANCE OF BEING CONTEXT

The Importance of Being Context is a video in which documentation of seminal performative works from the past is replaced by YouTube videos in which different individuals perform actions unwittingly similar to those in the original performance in question.

2015

in collaboration with Valeria Mancinelli

inspired by Valeria Mancinelli

link: <https://www.youtube.com/watch?v=-RKFVDUZkEU>



SYRIA É VERAMENTE UNA CANTANTE DI
MERDA

Syria è veramente una cantante di merda is
a performance: for three months I did not say
anything bad about anyone.

However, I wrote down everything that I did
not say and eventually showed it.

2009

inspired by Yoko Ono



56
maleducata.
il resto.

2
à ridere per un cazzo

ono la morte della c

23.10.2009 18:56
Filipa è stata maleducata!
Non mi ha dato il resto.

23.10.2009 22:02
La Brescia non fa ridere per un cazzo.

23.10.2009 22:03
I fichi d'India sono la morte della comicità
italiana.

10.2009 01:38
di merda!

2009 12:35
matore è un incompetente.

23.10.2009 18:56
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23.10.2009 22:03
I fichi d'India sono la morte della comicità
italiana.

24.10.2009 02:38
Greco di merda!

24.10.2009 11:55
un incompetente

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CAPTIONS:

00, Fondazione Sandretto Re Rebaudengo, Guarene
EGIDIO, mamBO, Bologna, photo by E&B Photo
LIPOGAM, Politecnico di Milano, photo by Riccardo Banfi
CHARADES, Fanta-MLN, Milan, photo by Roberto Marossi
POSSEDUTE, Ica, Milan, photo by Mattia Pastore
REBEL REBEL, Bregenz Biennale, photo by Romain Mader
REBEL REBEL, Spazio San Paolo Invest, Treviglio, photo by Giovanni T. Anselmi
REBEL REBEL, Fondazione Sandretto Re Rebaudengo, Guarene
VICINO A FANO, Spazio San Paolo Invest, Treviglio, photo by Giovanni T. Anselmi
BALL DON'T LIE, Istituto Italiano di Cultura, Paris, photo by Aurélien Mole
GRAZIOSI ABISSI, Fondazione smART, Rome, photo by Daniele Molajoli
AND WE THOUGHT, Maison de la Culture, Luxembourg, photo by Nuit de la culture
LO SCHERZO DELL'ARTE, Lo schermo dell'arte, Florence, photo by Camilla Riccò
PAS DE DEUX / PAS SEUL, Mattatoio, Rome, photo by Pietro Bertora
LE ORIGINI DELL'UNIVERSO, Fanta-MLN, Milan, photo by Roberto Marossi
IL MUSEO DEL TEMPO PERSO, Modena Ovest, photo by Isabella Bordoni
NOTHING COMPARES 2 PRINCE, Verbania, photo by Paolo Sacchi
LA GRANDE CATENA DELL'ESSERE, spazio Kora, Lecce
THE IMPORTANCE OF BEING CONTEXT, Mocak, Krakow
SYRIA É VERAMENTE..., Gervasutti Foundation, Venice, photo by Riccardo Banfi

All works courtesy of the artist and Fanta-MLN

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